

University of Toronto

Faculty of Music

Faculty Artist Series

Jazz Faculty Concert

**Phil Nimmons
clarinet**

**Gary
Williamson
piano**

**Mike Downes
bass**

**Bob McLaren
drums**



February 7, 1996

8 pm

Walter Hall, Edward Johnson Building

A SPONTANEOUS PROGRAM

This program will be improvised from and on
the following list of selections, or not:
there may be others. The program
may or may not be announced from the stage.
There will be an intermission.



Softly as in a Morning Sunrise/Hammerstein-Romberg

How Deep is the Ocean/Irving Berlin

Amaryllis/Gary Williamson

Patron Saint/Gary Williamson

Night Crawler/Phil Nimmons

Blue in Green/Bill Evans-Miles Davis

All Blues/Miles Davis

Kensington/Mike Downes

Windows/Chick Corea

Now's the Time/Charlie Parker



BIOGRAPHICAL SKETCHES

Phil Nimmons

Phil is a graduate of the University of British Columbia, a scholarship student of the Julliard School of Music, N.Y. and a post-graduate student of John Weinzweig's, University of Toronto. He is unique in Canada as a performer, composer, educator, clinician and artistic director of music programs over the past five decades. A founding member of the Canadian League of Composers, Phil co-founded, with Oscar Peterson and Ray Brown, the Advanced School of Contemporary Music in the 1960s. Leader of *Nimmons 'n Nine* and *Nimmons 'n Nine Plus Six*, some of Phil's best-known jazz originals and records include *The Atlantic Suite*, *Suite PEI*, and *Quest*. Special works are featured in the forthcoming CD, *Tributes*. Phil was the first artistic director of summer jazz programs at the Banff School of Fine Arts, University of Toronto, York University, University of New Brunswick, Wilfrid Laurier, Courtney Youth Music Centre, New West Jazz Clinic, and the Jazz Camp at Manitou, Ontario. He was Professor of Music at the University of Western Ontario until 1992. He has taught at the University of Toronto for over 20 years and is now Director Emeritus of the Jazz Studies Program which he helped to establish. He is a multimedia composer with over 400 original contemporary classical or jazz compositions written for stage, television, radio, musicales, theatre, and film, in addition to hundreds of jazz orchestrations. Phil is an Officer of the Order of Canada, member of the Order of Ontario and first recipient of the Toronto Arts Award for Creative Excellence in Music.

Gary Williamson

Gary is the consummate jazz piano players' *jazz pianist*. Subtle, exciting, innovative, Gary's sense of taste, timing and technique are a complement to any solo he takes on; jazz originals or standards. His own original compositions are cerebral and rhythmically exciting. Gary has played professionally since 1964 with world-class artists: Junior Cook, Thad Jones, Dexter Gordon and others. He has played and toured extensively with *Nimmons 'n Nine Plus Six* and recorded with Phil Nimmons, Ed Bickert, Kathryn Moses, Sam Noto and Hagood Hardy. As a music educator and performer, Gary has contributed to the Banff School of Fine Arts, Humber College Summer Music Workshop, Chamber Music and All That Jazz (University of New Brunswick), University of Toronto Big Band Workshops, the Jazz Camp at Manitou, Festival of the Sound and the Muskoka Festival of the Arts. Gary is a clinician and adjudicator and a dedicated teacher with the Etobicoke Board of Education and the University of Toronto.

Mike Downes

Mike began playing bass professionally in the early 1980s. He has established himself in the musical community as a fresh new talent. He has performed with artists Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabakin, Oliver Jones, Dewey Redman, Gary Bartz, Pat LaBarbera and others. He has appeared at Canadian Jazz Festivals, Expo '86, The Warsaw Jazz Festival (Poland), the Hungarian Spring Music Festival, as well as festivals in Germany and the United States. His professional recording dates include Lorne Lofsky's *Bill, Please*, the Roy/Lerner Group's *Quarter to Three* and his own group's 1994 compact disk *Forces* for Counterpoint Recordings.

Bob McLaren

Bob is a performer, teacher, clinician and recording artist. His background work in any rhythm section is solid, subtle, yet dynamic. His solos in up-tempo works are creative and add fire to jazz standards and originals. He has frequently performed with Phil Nimmons in clubs. He has performed and recorded with Zoot Sims, Randy Brecker, Clifford Jordan, George Coleman, Charles MacPherson, Sam Noto, Peter Appleyard, Pat LaBarbera, Tom Harrell, Mulgrew Miller, Moe Koffman, Rick Wilkins, Harold Mayberrn and Doug Riley. His vast studio experience includes over 2,000 recordings of jingles for radio and television as well as themes for sound tracks for a variety of radio shows and films. Bob has taught at the Banff School of Fine Arts and has given clinics for Humber College and York University.



February Jazz

Student Jazz Ensembles. Hear your favourite standards,
student & faculty arrangements & compositions
Walter Hall, Admission Free

February 13 at Noon
Director Paul Read

February 14 at 8 pm
Directors Roy Patterson & Chase Sanborn

February 28 at 8 pm
Directors Kirk MacDonald & Don Englert